



Associazione Amicizia Sardegna Palestina
جمعية الصداقة سردينيا فلسطين



REGIONE AUTONOMA DE SARDIGNA
REGIONE AUTONOMA DELLA SARDEGNA



17th AL ARD DOC FILM FESTIVAL 2019/2020 PALESTINIAN AND ARAB FILM FESTIVAL

Associazione Amicizia Sardegna Palestina (Sardinia Palestine Friendship Association) announces the seventeenth edition of Al Ard Doc Film Festival.

This edition, in addition to the **Al Ard Classic section** (dedicated to both feature and short documentaries) and the **Echo of the camp section** (dedicated to short films produced by young filmmakers from the Palestinian refugee camps), a NEW SECTION has been added: **Handala** (dedicated to experimental and/or animated films).

1. Rules

Only films that meet the following conditions may be selected by a Selection Board to participate in the XVII Edition of Al Ard Doc Film Festival:

- **films that have been produced since 2016**; the Selection Board can decide to screen **films produced before 2016**, but they will be screened out of competition and they **won't receive any award**
- **films which treat the Palestinian issue and other political, social, cultural aspects of the Arab world**;
- **films that observe the aims of the Festival as respect of human rights and fundamental freedoms**;
- **films which respect a sufficient level of technical quality**;
- **films unreleased in Sardinia**;
- **films which do not contain any sort of advertising.**

2. Sections

- **ARD CLASSIC SECTION**: Section dedicated to all the documentaries, of any duration, from anywhere in the world.
- **ECO OF THE CAMP SECTION**: Section dedicated to short films (20 min MAX) both fiction and documentaries produced by young filmmakers (up to 30 years old) from Palestinian refugee camps, whose films tell in an original way the life in the camps in Palestine but also in Jordan, Syria or Lebanon.
- **[NEW!] HANDALA SECTION**: Section dedicated to experimental and/or animated films of any duration. This section is named after the most famous character of the Palestinian artist Naji al-Ali, Handala. We decided to add this section due to the fact that the production of such genres is growing more and more lately among the directors who deal with Palestine and the Arab world.

Please note that all the films entered (regardless of the section) **MUST** comply with the rules set out in point 1.

3. Submission

The registration to the Al Ard Doc Film Festival **is free of charge and there is no submission fee. Furthermore, the Festival will NOT pay any fees for the screening due to the possibility for the filmmakers to win awards** (see article 4 of this regulation)

To participate in the XVII edition of the Festival is necessary to fill the entry form which you can find at <https://xvii.alardfilmfestival.com/>

The entry form MUST be filled with all the requested details:

- **a private link of the film** (e.g. Vimeo, Google Drive, etc, **without expiration date**);
- **A file .SRT of the English closed captions or subtitles** (the Festival Staff, in accordance with the participants and totally free of charge, can decide to translate the subtitles from English into Italian);
- **Three pictures from the film**

Entries must be submitted by 15 November 2019.

The Selection Board will publish the list of the selected films on www.alardfilmfestival.com.

3.1 Films must be subtitled into Italian or English.

3.2 The failure to comply with the terms involves the exclusion from the competition. By **entering** the Festival each filmmaker or producer is responsible for the content of his/her work and warrants that the grant of this licence will not infringe the copyright (sound or pictures) or any other right of any third party. By applying the Festival, each participant explicitly allows to use the sound and the pictures from their film for promotional purposes.

3.3 The candidate states that the information that will be submitted in the entry form is true and agrees that it can be used in the Festival promotion and communication materials (catalogue, website, press release, etc.).

Both the selected and the non-selected films will remain in the archive of the Association for documentary purposes. They will not be used for commercial purposes.

3.4 The films selected for the Festival, which will remain in the internal archive, may be used for divulging purposes only and exclusively in non-profit events organized by the Associazione Amicizia Sardegna Palestina and after explicit communication to the directors or whoever for them.

3.5 By sending the *entry form* the filmmaker (or whoever on behalf of him/her) accept all the terms and conditions. Personal information will be dealt according to the terms of Law D. Lgs. 196/2003 and following changes and additions.

4. Jury and Awards

4.1 The Jury of experts will be composed by: Monica Maurer, Ibrahim Nasrallah, Antonello Zanda, Wasim Dahmash, Patrizia Manduchi, Franca Piras, Andrea Mura.

4.2 Prizes assigned by the Jury

- **Al Ard** (best documentary of the Festival) (assigned by the Jury), **euro 1000;**
- **Palestine Award** (best documentary about Palestine) (assigned by the Jury), **euro 1000;**
- **Emerging Director Award**¹ (assigned by the Jury), **euro 1000;**

**The prizes awarded by the Jury shall NOT be combined.
All documentaries compete for the AL ARD award.**

4.3 Prizes NOT assigned by the Jury

- **Audience Award;** (assigned by the audience), **euro 500;**
- **Sardegna Palestina Award** (assigned by the Selection Board), **euro 500;**
- **Echo of the Camp,** (assigned by the Selection Board) **euro 500;**
- **Handala Award (NEW!),** (assigned by the Selection Board) **euro 500**

5. Conclusion

Due to limited financial resources, **the Association reserves the right to invite just some of the filmmakers and will cover travel expenses, meals and accommodation expenses according to the availability of the festival organization.** The cost of a VISA will be charged to the guest. This kind of communication will be conveyed by e-mail directly to the directors.

Sending the entry form implies full acceptance of Regulation & Rules.

For further information:

<http://www.alardfilmfestival.com/>
alardfilmfestival@hotmail.com
[Al Ard on Facebook](#)

¹ An emerging film director is a director who has realized up to two films at the moment of the application to Al Ard XVII.

The directors (or contact persons in their behalf) must take care to register their film for only one of the 3 separate sections.

Documentary films must be entered in the **Al Ard Classic section**;

Animated or experimental films must be entered in the **Handala section**;

Films produced by young filmmakers from Palestinian refugee camps (maximum duration 20 minutes) must be entered in the **Echo of the camp section**.

Summary table of films and awards by section:

SECTION ↓	WHO can run? ↓	WHAT GENRE? ↓	WHAT award? ↓
AL ARD CLASSIC	Anybody	Documentaries (both feature and short)	<ul style="list-style-type: none"> ▶ Al Ard Award ▶ Palestine Award ▶ Emerging Director Award ▶ Sardegna Palestina Award ▶ Audience Award
HANDALA	Anybody	Animation/experimental	<ul style="list-style-type: none"> ▶ Handala Award ▶ Audience Award ▶ Sardegna Palestina Award
ECHO OF THE CAMP	Only young filmmakers from Palestinian refugee camps (max. 30 y/o)	Fiction and documentaries (short – up to 20 min.)	<ul style="list-style-type: none"> ▶ Echo of the Camp Award ▶ Audience Award ▶ Sardegna Palestina Award